

## Aesthetics and function in the modern restorative treatment planning

The number of treatment options and available materials is constantly growing, especially in the field of adhesive dentistry and CAD-CAM technologies.

For their characteristics, composites and ceramics have wide possibilities of use: can be used to modify the tooth form in multidisciplinary orthodontic cases, to replace missing elements in the anterior region in case of agenesis or traumatic loss, to restore functional guides and for solving even complex aesthetic problems without resorting to other branches of dentistry. The use of digital technologies can be of great help in multidisciplinary treatment planning of complex cases.

The purpose of the presentation is to evaluate the clinical and technical parameters that will guide us in choosing the rehabilitative strategy and materials to be used, highlighting the advantages and disadvantages of new digital technologies.



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He graduated with honors in Dentistry at the University of Bologna in 1994. At the University of Geneva awarded the title of LMD in 1998, a PhD degree and the Swiss Specialization in Prosthodontics, respectively under the guide of Dr. Pascal Magne in 2002 and Professor Urs Belser in 2004.

Active member of the Swiss Society of Prosthodontics (SSRD) and Italian Academy of Conservative Dentistry (AIC). Since 2008 he is member of the Cultural Commission of the Academy.

He has given lectures and courses at important Italian and foreign universities including Harvard University, Boston (MA), University of Southern California USC, Los Angeles (CA), University of

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From 2002 to 2013 he was "Lecturer" of Fixed Prosthodontics Department of Geneva (Prof. U. Belser) and is in charge of teaching at the Post-graduate Master of prosthesis at Bologna University (Prof. R. Scotti).

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