

## How patients see my anterior direct restorations: efforts and non-sense

Restore the tooth, preserving the residual healthy structure, making best use of the available materials, from a clinical and aesthetic point of view, in order to meet the patient's needs (end result, duration, working time, costs) and our passion and profession, from an ethical and economic point of view.

This is modern restorative dentistry. Can we optimize all these points?

Composite resin is our daily used material of choice, versatile, highly performant and, over time, we learned to use it at best: what is the most correct layering technique? Or maybe is it better to understand from patient to patient, which technique to use?

These questions I will try to answer: because every patient has the right to the best quality of our work, but also to the respect of their needs. Our profession has changed, and will change again in the near future: we believe this is an opportunity and not a problem.



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Born in 1965 he graduated with honors in Dentistry in 1991 at the University of Genoa.

Currently is Visiting Professor at the Postgraduate course in Aesthetic Restorative Dentistry "Université de la Méditerranée", Marseille. Adjunct professor at the International University of Catalonia, Barcelona, Master Course in Aesthetic Dentistry.

Particularly interested in aesthetic conservative restorative dentistry, he is the author and co-author of several publications in international journals.

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Author of a chapter of the text book "Le Guide Esthétique" by A. Faucher and J.C. Paris, QDT 2003 France. Author of a chapter of the text book "Restorative Dentistry" AIC, ELSEVIER 2009, Italy. Co-author of the "Layer" text book by J. Manauta & A. Salat, QDT 2011.

Member of the Academy of Operative Dentistry since 1996. Active member of the Italian Academy of Conservative Dentistry since 1998. Active Member of the European Academy of Aesthetic Dentistry since 2002. Founder of the Italian Academy of Esthetic Dentistry. Founder of Styleitaliano.

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