Digital Approach in Restorative Dentistry: Limits and Advantages

The presentation will examine the different phases of the elaboration of the rehabilitative treatment plan in a digital environment. The concept of the "Digital Patient" will allow participants to evaluate the approach to the different diagnostic phases, in order to elaborate the optimal prosthetic profile in relation to the aesthetics of the face.

Furthermore, the comparison with the traditional approach will allow us to understand the advantages of a true TEAM approach to prosthetic and implant-prosthetic rehabilitation in which the patient's face with its expressions, intra-oral scans, bone volume and registered mandibular movements will allow to realize an ideal treatment plan.

Finally, the presentation will evaluate the different materials used in the digital environment for the realization of long-term functional aesthetic restorations.

Francesco Mintrone (Sassuolo)

He began his activity as a dental technician specializing in fixed prosthesis and in particular as a ceramist, following courses in Italy and abroad.

He graduated with honors in Dentistry and Dental Prosthetics at the University of Modena and Reggio Emilia in 2000. Once graduated, he attended numerous courses to improve his knowledge in the field of prosthetics and implants.

Winner of the Master Clinician in Implant Dentistry giDE UCLA 2010. Winner of the Master Clinician in Esthetic Dentistry gIDE UCLA 2011. Winner of the Best Prosthetic Video Prize at the Nobel Biocare Symposium 2010.

Co-chairman and faculty member gIDE/LLU, of the master course on aesthetics and implantology in Europe, China and Vietnam. Active member of the European Academy of Esthetic Dentistry EAED. He lectures at international level on aesthetics in prosthodontics and implantology.

Author of several publications in the field of aesthetics and implants.