



Friday, 8 May 09:15 am-10:00 am

Operative Dentistry

GLOBAL TRENDS AND PERSPECTIVES

Our profession is changing rapidly, just as everything is changing abruptly, leaving room for memories, hopes, dreams, disappointments, and questions:

- Is there still room for private practice, or will DSOs take over the global dental market?
- Do general prevention, restoration maintenance, and nutritional care belong in the modern dental offering?
- With dental caries clearly in decline, which treatments truly matter to patients and should be ethically proposed?
- Is it still enough to be skilled to succeed? Or do we need to put on a show and promote special offers on social media?
- AI: an opportunity or a challenge for the dentist–patient relationship?

Dentistry differs greatly from one European country to another in terms of perceived and delivered quality—both from the clinician’s and the patient’s perspective—as well as in costs and future opportunities. Yet it remains, always and in any case, a wonderful profession that today more than ever requires careful consideration in the way we present our services to a rapidly evolving patient—more than ever before in recent history—in knowledge and also, at times, in boldness.

DEVOTO WALTER



Dr. Walter Devoto is a world-renowned expert in aesthetic reconstruction using composite and ceramic materials. He is the founder of Styleitaliano, a globally recognized dental community with over 400,000 followers. He is an active member of the European Academy of Esthetic Dentistry, an active member of the Italian Academy of Conservative and Restorative Dentistry, and the founder of the Italian Academy of Aesthetic Dentistry. He has organized approximately 290 courses at the Styleitaliano Training Centers in Italy, training more than 4,000 dentists from around the world, and has delivered over 680 lectures and hands-on courses in more than 80 countries. He has published over 80 articles in international peer-reviewed journals on bonding, composites, and minimally invasive ceramic procedures; he is co-author of seven international books and has developed innovative techniques and instruments in collaboration with several dental companies. He is currently an Adjunct Professor of Aesthetic Dentistry at the University of Marseille (France), UIC Barcelona (Spain), and the University of Ancona (Italy). He spends 60% of his time in his three clinics in Italy and 40% traveling worldwide for lectures and teaching.