Friday, 8 May 11:30 am-12:15 pm

Operative Dentistry

DIRECT COMPOSITES IN EXTENDED SMILE REHABILITATION: DID WE TRULY IMPROVE RESTORATIONS ESTHETICS AND LIFESPAN OVER THE LAST TWO DECADES?

Facebook publications or shows at large meetings are visually spectacular and undoubtedly artistic and inspiring. From a patient's perspective, medias and internet provide plentiful of images triggering their envy to get whiter, straighter teeth…. eventually giving them a truly more attractive smile. While it might appear "simpler" if we chose the indirect approach, the direct way remains an attractive and efficient solution. Indeed, using composite with a well-structured protocol will undoubtedly lead to highly aesthetic outcome and truly satisfactory lifespan.

This program will focus on treatment planning, layering/shading concepts and all procedures which have simplified and made simple to complex direct bonding a reliable aesthetic option which, for some patients, has many advantages over the ceramic option.

An overview of Direct Bonding indications in a modern approach to aesthetics restorative dentistry will complete the presentation, illustrated with medium to long-term follow-up.

DIDIER DIETSCHI

Dr. Didier Dietschi earned his dental degree in 1984 and completed his doctorate at the University of Geneva, obtaining a PhD in 2003 from ACTA University (The Netherlands). After six years of full-time academic activity, he began working part-time in a private practice in Geneva dedicated to aesthetic restorative dentistry.

He served as an Adjunct Professor at Case Western Reserve University (USA) for over 15 years and is currently a Senior Lecturer at the University of Geneva. He has published more than 125 scientific articles and is co-author of international books, including Adhesive Metal-free Restorations and the best seller Tooth Wear (2023).

He is an active member of the EAED, President-elect for the 2025–2027 term, and an active member of the AIC since 2024. He is internationally recognized for his educational programs on adhesive and aesthetic restorations.